ear Miss Frunson,

As you can see from the englosed, I have written both Parallax and the SEPost. I return those printed version of the picture you sent.

When you can, for I just do not have the time to go through your letters and reconstruct it, would you please type exactly what you see? Make it specific. Instead of mention the angle of the arm, identify the arm, so that anyone knowing nothing about the story would see and be able to understand.

I would suggest that the conclusions you draw be separate.

I'll see What I can do.

Sincerely,

Herold eisberg